

Apocalypse

" a unique mixture of bravura musicianship and utterly disciplined technological imagination"
The Irish Times

Commissioned by Cork 2005: European Capital of Culture, *Apocalypse* is a multi artform collaboration between composer, Anthea Haddow; director, Cathie Boyd; Trumpeter, Mark O'Keeffe and media artist Martin Parker.

"Potently sensuous poetry"
The Times

Inspired by the heralding of seven angels in the Book of Revelation, *Apocalypse* is a forty-five minute multi media performance combining live music and electronics, real time video, movement and lighting. Technology plays an important role in the overall concept with all visuals being created live during the performance which are captured by two live camera operators. However it is Mark O'Keeffe's extraordinary trumpet playing that is the focus of the work.



The summoning and sounding of each of the Seven Trumpets unleashes increasingly spectacular events as the score develops and the trumpeter is challenged to explore moving whilst playing amidst a stylized set of seven cubes.

" visually captivating and aurally stunning"
The Irish Times

Apocalypse creates a new performance language that challenges and encourages both the musician and the audience to reassess their preconceptions of live music performance through the mixed media.



Apocalypse was first performed at the Everyman Palace Theatre in Cork, Ireland on April 14th 2005

" Theatre Cryptic ... should be seen by anyone who is interested in the magical borderlines where theatre, music and visual art meet."
The Scotsman

For further information about the touring availability of this work please contact claire@cryptic.org.uk